

The language contained in NPRM 02-230 is too broad and imposes too many unintended consequences on those involved in experimentation with Analog-to-Digital and Digital-to-Analog technology, that have no interest in illegally obtaining or distributing copyrighted material. The civil court system is a mechanism already in place for the entertainment industry to address copyright violations. They seldom exercise that option. Burdening the federal criminal court system with these types of violations will do a huge disservice to the citizens of the United States.

In strong opposition to NPRM 02-230,